



All entries must be processed online. A confirmation email will be sent following the completion of each completed transaction. www.theopenworlds.dance

Tickets can be purchased online in advance or at the Welcome Desk throughout the event.

Email confirmation is proof of entry and ticket purchases.

Admission, Entry and Seat purchases are NON-REFUNDABLE & TRANSFERABLE. In the event of a visa application being denied a refund will be given if official proof of the refusal can be shown.

Late Entries (after 11 April 2024) will be accepted at the organisers discretion. All competitors entering late will incur a 25% surcharge with the fee being non-refundable or transferable from when payment is made.

The organiser has the right to refuse entry or remove, without explanation, anyone attempting to or attending The Open Worlds.

The Teacher or Partner determines the students dance level. Each student can dance in two or more adjacent levels.

All Juvenile and Restricted Syllabus listed events must adhere to The Open Worlds Syllabus. Closed categories have the syllabus restrictions based on the level and can be found on the website.

Age Groups are clearly determined by the age/s of the student, dancer or couple. It is permitted that participants can additionally dance in one age group higher or lower depending on the age and category. This information is clearly explained on the entry form and will be strictly adhered to.

Information on the Dress Rules can be found on the website.

It is at the organisers discretion that due to unforeseen circumstances the scheduled time of an event can be changed. All competition participants are advised to collect their number and be in the Ballroom at least thirty minutes prior to the start of their competition. The organisers hold no responsibility if any couple is not present, in which circumstances the entry fee will not be returned.

All competition marks can be found on the website and additionally can be found on-
<https://flymark.com.ua/event/4490>.



The client, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:
Assume all risks of bodily injury and property damage inherent in attending this event.

Release and hold harmless The Open Worlds Dance Group Limited; Merlin Entertainment Limited and Paul Killick from all liability to me, my personal possessions, (damage and loss of) representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) suffered by me while attending this event.

Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by The Open Worlds Dance Group Limited, or its parent, related, affiliated or subsidiary companies.

If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organisers of this event in writing thirty days prior to the commencement of the event. Failure to notify the organiser will be considered as permission granted.

All persons attending this event, whether as spectators, competitors, officials or guests of the organiser, shall be bound by The Open Worlds, Blackpool Tower and British Dance Council rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute I agree to follow all avenues of appeal available to me. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the London Court of International Arbitration.